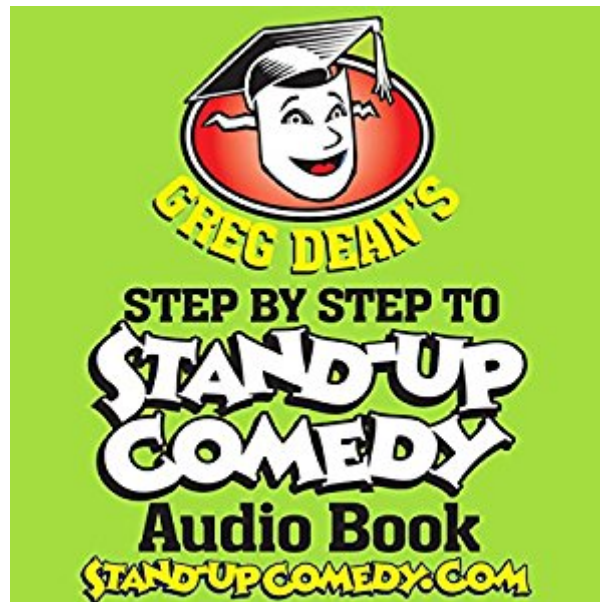


The book was found

Step By Step To Stand-Up Comedy



Synopsis

Step by Step to Stand-Up Comedy, written by Greg Dean, is a comprehensive guide for people who are funny, want to be funnier, or have dreams of being a stand-up comedian. This first-of-its-kind audiobook demystifies the craft of comedy by breaking it down to the fundamental skills used by professional funny people. Dean lays out these skills in simple-to-understand lessons that are easy to practice and master. Dean's original joke diagram explains how jokes are built around two interpretations of one magical element called the connector. You'll learn how to see both the expected interpretation and the unexpected reinterpretation of the connector. And you'll be writing jokes after just one listening. Dean also teaches "act outs" by explaining points of view (POVs). Act outs are the quick scenes comics act out during a routine. The three POVs inside a scene are the fundamental tools for understanding why act outs are so funny. You'll learn how to form jokes by shifting from one POV that creates an expected interpretation to another POV that reveals an unexpected interpretation. It's fun and easy, and it works. This audiobook also covers rehearsal, so you can remember your jokes in the same way as you tell a funny story in a social situation. Dean explains how the mind normally remembers in pictures, sounds, and feelings, and then forms those thoughts into words. Memorizing words changes the function of the mind and the sense of humor. Dean offers a simple method for turning every joke into a scene so you can remember in pictures, sounds, and feelings, and tell the story of your jokes. Memorization becomes almost automatic ! Step By Step to Stand-Up Comedy also covers overcoming stage fright, handling hecklers, coping with going blank, dealing with bombing, riffing with the audience, crossing the hurt line, and getting experience. Learn in hours of listening what most comedians learn through years of stage time.

Book Information

Audible Audio Edition

Listening Length: 7 hours and 16 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Big Happy Family, LLC

Audible.com Release Date: December 9, 2010

Whispersync for Voice: Ready

Language: English

ASIN: B004FPMZDQ

Best Sellers Rank: #107 in Books > Audible Audiobooks > Nonfiction > Education #113

inÂ Books > Audible Audiobooks > Arts & Entertainment > Performing Arts #144 inÂ Books > Humor & Entertainment > Humor > Comedy

Customer Reviews

A bit about me and what I think about comedy books in general:I've been doing comedy for about a year now and this is the first book I read. It is not perfect, but that is not the fault of the author. To write a perfect book on comedy would probably be very difficult and probably beyond the talents of even a very famous comedian. The problem is people who know how to do things do not always know why it works or can explain it to other people. Comedy, or any type of performance, is especially tricky because it is something that is learned with experience and things learned in this way are often difficult to communicate to someone who does not have the relevant experience.What this book tries do:First of all Dean gives you his joke writing method. It is formulaic and unnatural. However it does have a number of virtues. In the first place it forces you, a neophyte, to begin to think analytically about what goes into making up a one-liner. This is a very important first step - it is not good enough to intuitively know when things are funny, you have to learn to analyze what the elements are which make it funny. In the second place Deane's method does something important, which I think any good writing method does, it forces you to ask questions about what you are writing, and the answers to these questions give you the seed for the ideas for the next thing you write, or for editing what you have already written. Again this is a bit unnatural, but if you've ever written anything and tried to seriously edit it, you will know what this is like. It involves taking a critical look at your own creation and crossing out the things that don't work or trying to improve them.Secondly Dean gives a lot of great pointers for creating material and performing and rehearsing.

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